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No. 162 Am Bd Auct.



Dehheard Collection.

April 24th and 25th.

1883.

THE HEBBEARD
COLLECTION
OF
Coins and Medals,

TO BE SOLD AT AUCTION,

TUESDAY AND WEDNESDAY,

April 24th and 25th, 1883,

AT 2 O'CLOCK, P. M.

BY

MESSRS. BANGS & CO.,

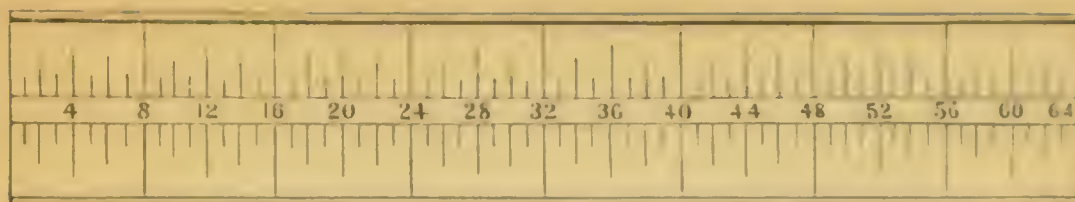
AT THEIR SALESPROOMS,

739 and 741 Broadway, New York City.

Catalogued by H. E. SMITH, 265 West 23d Street, N. Y.

All Coins or Medals in this Catalogue are GUARANTEED GENUINE, except where "*counterfeit*" is mentioned, in which case you may rely on that being a fact also.

In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received ; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.



CATALOGUE.

FOREIGN COPPER COINS.

- 2 2 1 1793 Bermuda, and 1836 Antigua: good; 2 pces
- 7 2 1806 Bahama, and 1793 Bermuda: good; 2 pces
- 2 0 3 1788 Barbadoes Penny, very good
- 2 0 4 1833-47 Liberia Cents; good; 2 pces
- 4 2 5 South American and Mexican: (one Cartagena and 2 Bolivia medals) coins and tokens; good lot; 80 pces
- 3 6 Nickels of Jamaica, Peru, Chile, Costa Rica, Colombia and Venezuela: good; 8 pces
- 5 7 Portugal, Azores and Africa: (all large but two) good; 11 pces
- 7 8 Gibraltar, St. Helena and Isle of Man: fair to very good; 12 pces
- 6 2 9 1797 George III. Twopence: fine, very little circulated
- 5 10 1797 George III. Twopence and Penny: good; 2 pces
- 2 11 1675-1835 Charles II. to Wm. IV. Farthings: good; 8 pces
- 5 2 12 English Penny Tokens; fair to very good; 9 pces
- 3 5 13 1792 Lady Godiva Halfpenny: rev., elephant with hocks like a cow; also one 1795; rev., Coventry cross: good; 2 pces
- 3 14 Farthing tokens, Earlsman, Newton, Spence's Pig's meat: Woolwich; etc., also small models: good; 12 pces
- 3 15 Halfpenny tokens: fair to fine; 70 pces
- 5 16 1689-90 Ireland, James II., Gun-money; 6, 12, 30d. and Crown: very good set; 4 pces
- 2 17 1689-90 Gun-money, Crowns, 1/2 Crowns and Shillings; various dates; good; 9

- 5- 18 Irish and Scotch; Halfpenny and Farthing tokens: good;
 23 pces
 6 19 1837 Monaco, 5 centimes: Roumania, 5 and 10 Bani: very
 good; 4 pces
 5 $\frac{3}{4}$ 20 Uncirculated coins of Austria, France, Lombardy, Sicily, etc.:
 a desirable lot; 31 pces
 15- 21 1772-3 Moldavia; 1 and 2 Paras: good; 2 pces
 13- 22 1765 Russia, large 5 Kopecks: very good
 2 $\frac{1}{2}$ 23 1757-1869 Russia, $\frac{1}{2}$, 1, 2, 3 and 5 Kopecks: 1 pierced: good
 lot: varieties; 23 pces
 4 $\frac{1}{4}$ 24 Bag of Coins of Siam, Japan, Java, China, India, Pulo Pe-
 nang, Greece, Tunis, Egypt, Turkey and Morocco: poor to
 uncirc. 84 pces
 3 $\frac{1}{2}$ 25 Old French medalets and tokens of 17th and 18th Centuries;
 some Dutch; an interesting lot: no jettons: very good;
 90 pces
 1 $\frac{1}{4}$ 26 Spielmarkes and Abbey tokens: some very odd; very good;
 114 pces
 2 $\frac{1}{4}$ 27 Canadian, Coins and tokens: fair to fine; 100 pces
 3 $\frac{1}{4}$ 28 Counterfeits and Mint weights; 27 pces
 1 $\frac{1}{2}$ 29 Bag of miscellaneous Coppers; 275 pces
 2 $\frac{1}{4}$ 30 Another bag miscellaneous Coppers; 150 pces
 9 31 Ancient bronze. Augustus, Nero, Crispina, Constantius, etc.
 1st, 2nd and 3d br.: also Denarius of Hadrian: good lot;
 8 pces

COLONIALS, ETC.

- 12 5- 32 1652 Massachusetts, Pine-tree shilling: fair
 70 33 1787 Massachusetts, Half-Cent: good
 2 / 34 1788 Massachusetts, Cents, varieties: good; 2 pces
 / 35 1785 Vermonts, planchet defective as usual: good
 8 36 Vermont, New Jersey and Connecticut: good; 8 pces
 32 37 1787 New York, figure to right; and 1789, Mott's earliest
 U. S. token; thin planchet: good; 2 pces
 33 38 1794 New York, Talbot, Allum & Lee, Cent: very good
 70 39 1795 New York, Talbot, Allum & Lee, Cent: fine; olive
 color

- 2 40 1773 Virginia, 1783 Nova Constellatio and 1787 Fugio:
very good; 3 pces
- 41 Kentucky Cent; payable in Lancaster, London or Bristol on
edge; very good
- 42 Kentucky Cent, plain edge: very good
- 43 Kentucky Cent; plain edge: good
- 2 44 1767 Louisiana Sou, counter stamped "RF"; good
- 30 45 1783 Georgius Triumphs, rev., "Voce Popoli"; very good
- 46 1783 Washington "Unity," and double head Cents; good;
2 pces
- 2 47 1783 Washington, rev., United States: and "Liberty and
Security" Penny; fair and good; 2 pces
- 48 1723 Wood's Halfpence and Farthing; Columbia Farthings
and Ships, Colonies, U. S. flag: good lot; 6 pces
- 30 49 "Am I Not A Man And A Brother"; also "Woman &
A Sister"; fine; 3 pces
- 50 Electrotypes of Washington small eagle Cent, and the
"General of American Armies 1789"; deceptive; 2 pces
- 51 Electrotypes of Inimica Tyrannis; Virginia Penny and
"1792 Parent of Science" Cent; finely made; 3 pces
- 7 52 1834-41 U. S. Bank Tokens, and cards dated 1837: some
fine and desirable varieties; no duplicates; good to very
fine; 41 pces
- 53 Duplicates of preceding lot: 2 pierced; fair to fine; 36 pces
- 54 Store Cards, various metals and sizes, some pierced: good
lot; 156 pieces
- 55 Bag of unassorted War Tokens; 400 pces
- 56 Another bag of unassorted War Tokens; 400 pces
- 57 Another and last bag of unassorted War Tokens; 407 pces
- 20 58 1849 Peace Medal of Prest. Taylor; fine bust; size 32

The following politicals are in various metals and nearly all pierced.

- 59 Politicals of Jackson, Harrison, Taylor, Pierce, Fillmore
and Buchanan
- 60 Lincoln; 25 pces
- 61 Grant, Hayes and Garfield; 17 pces

- 40 62 Garfield, bust by *Barber*: rev., "Born Nov. 19, 1831,
 Died Sep. 19, 1881": very fine; silver; sizes 12 and 16;
 2 pcs
 40 63 Garfield, same bust: rev., bust of Lincoln; very fine; silver;
 12 and 16; 2 pcs
 15 64 Parties who wanted to be President—Clay, Scott, Fremont,
 Bell, McClellan, Greeley, Tilden and Hancock; disap-
 pointed lot; 37 pcs
 19 65 7th Regt., N. Y. S. N. G.; bust of Col. Clark in oval; rev.,
 the new armory; badge-shaped 18 x 22; bronze and W.
 M.; fine; 2 pcs
 10 66 Duplicates of preceding lot; bronze and W. M.; fine;
 2 pcs
 11/2 67 Miscellaneous Medalets, copper and brass; 13 to 20; good,
 some pierced; 25 pcs
 23 68 Miscellaneous white metal Medals, etc.; 15 to 32; fine lot;
 4 22 pcs

U. S. SILVER DOLLARS.

- 120 69 1795 Flowing hair; good
 20 70 1795 Fillet; very good impression
 60 71 1796 Large date; very good
 60 72 1797 Seven stars facing; very good
 140 73 1797 Six stars facing; several scratches, otherwise very
 good
 460 74 1798 Small eagle; very good impression of this desirable
 piece
 135 75 1798 Large date; good
 135 76 1799 Very good impression
 35 77 1800 Good
 135 78 1800 Flawed die; An imaginative collector once styled this
 "an olive branch through date": good
 140 79 1801 Very good and well struck
 140 80 1802 Very good impression
 135 81 1803 Italic 3; good
 635 82 1836 Flying eagle; very good, almost fine
 100 83 1841 Fine, light nicks
 50 84 1843 Fine

- 85 1853 Very good impression
 86 1859 Very fine; "O" mint
 87 1861 and '62; Good; 2 pces
 88 1863, '64 and '65; Good; 3 pces
 89 1866 Proof
 90 1867, '68 and '69; Fine; 3 pces
 91 1870 and '73; Very good: former "CC" mint; 2 pces
 92 1874, '77 and '78 Trades; fine and uncirc.: latter "S" mint;
 3 pces
 93 1878 Standards; 7 and 8 feathered eagle tails; former "S"
 mint; uncirc.; 2 pces
 94 1879 Standard; proof
 95 1879 Trade; proof
 96 1880 Standard; proof
 97 1880 Trade; proof; rev., tarnished
 98 1881 Standard; proof
 99 1881 Standard; obv. proof
 100 1881 Trade; proof
 101 "C. Bechtler, 5 Dollars at Rutherford.": rev., "Georgia Gold,
 22 Carats: 128 G."; fine
 102 "Bechtler, 2.50 Rutherford.": rev., "Carolina Gold, 21 Carats;
 67 G."; fine, thick
 103 "A. Bechtler, 1 Dol.": rev., "Carolina Gold, 21 C.; 27 G.";
 fine

U. S. HALF DOLLARS.

- 104 1795, and 1806 over '05, Very fair ; 2 pces
 105 1806 Pointed 6 ; on one the olive branch does not pass
 through eagle's claws : fine ; 2 pces
 106 1830 Proof surface
 107 1836 Milled edge ; good
 108 1841 Very good, one "O" mint ; 2 pces
 109 1855, '56, '57, '58 and '59 : "S" mint : the '57 has been to
 China : average good ; 5 pces
 110 1861 Confederate, re-strike ; an unexcelled impression : this
 piece has been offered to several parties as an *original* ;
 but it is certainly not

- 3-0 111 1862, '63, '64, '65, '66, '67 and '68 ; "S" mint : all very good ; 7 pces
 3-0 112 1873 With and without arrows : "C C" mint ; very good ; 2 pces
 1-05- 113 1879 Proof
 05- 114 1880 Proof
 1-05- 115 1881 Proof
 60 116 1881 Uncirculated, proof surface ; 2 pces

U. S. QUARTER DOLLARS.

- 36 117 1805 and '06, Very good ; 2 pces
 25- 118 1807 Good and fair ; 2 pces
 25- 119 1815 and '25 ; Good ; former has letters sunk on it ; 2 pces
 25- 120 1832, '34 and '38 : Fine ; 3 pces
 27 121 1840 and '46 : Fine ; 2 pces
 27 122 1855 and '56 : "S" mint ; very fair ; 2 pces
 27 123 1863, '64, '65 and '69 : "S" mint (except '63) : very good to fine ; 5 pces
 40 124 1879 Proof
 40 125 1880 Proof
 55- 126 1881 Proof
 20 127 1875 and '76, Twenty-Cent pieces ; one large planchet ; (one milled edge, fair) : fine ; 4 pces

U. S. DIMES, ETC.

- 36 128 1805 Good
 30 129 1807 and '11, Fair ; 2 pces
 10 130 1814, '21, '27 and '28, Very good ; 4 pces
 10 131 1837, '38 and '40, Former two, without stars ; very good ; 4 pces
 10 132 1853 (No stars), '56 (large) and '57, good to fine ; 3 pces
 18 133 1860, '63, '64, '65, '66 and '67 ; All "S" mint, but the '66 ; former with stars : good lot ; 6 pces
 15- 134 1873, '74, '75, '76, '77, '78 and '81 ; All uncirculated ; 8 pces
 22 135 1875, '79, '80 and '81 : proofs ; 4 pces
 250 136 1797 *Half Dime* ; very good

- 2 7 137 1795 and 1800 Half Dimes; fair and good, respectively; 2 pces
 ✓ 138 1829, '33 and '35, Half Dimes: fine; 3 pces
 5- 139 1840, '45 and '47; Half Dimes; very good; 3 pces
 2 140 1861, '2, '3, '5, '6, '7, '8, '9, '70 and '71; The '66 pierced; '7 and '8 are "S" mint: good to fine; 10 pces
 7 141 1851, '2, '3, '4, '5, '6, '7, '8, '9, '60, '1, '2, '4, '7 and '70: Three-Cent pces; good to uncirculated; 18 pces
 2 142 1879, '80 and '81; Five-Cent nickels: proofs; 3 pces
 5 143 1879, '80 and '81; Three-Cent nickels: proofs; 3 pces
 3 144 1867, '69, '75, '76 and '81; Three-Cent nickels: uncirc.; 6 pces
 2 145 1864, '5, '6, '7, '8, '9, '70, '1 and '2; Two-Cent pces: average fine; 9 pces
 2 7 146 1856 Nickel Cent: uncirculated, sharp
 5 147 1856 Nickel Cent: a very deceptive alteration; bought for genuine
 148 1879, '80 and '81 Bronze Cents; proofs; 3 pces
 / 149 Uncirculated Cents, several dates; 82 pces

U. S. CENTS.

- 2 7 150 1793, Wreath, good
 5 151 1794, Fallen 4, very good
 2 152 1795, Lettered and plain edges; and 1796 Liberty cap; very fair; 3 pces
 2 5 153 1804, Broken die; very fair
 2 154 1805, '06 and '07; Good; 3 pces
 2 7 155 1808, Very good impression
 5 156 1809, Very fair
 5 157 1811, Good, corroded
 5 158 1813, Very good impression
 2 7 159 1818, Uncirculated; obv. perfect die; legend connected on rev.
 5 160 1797, '8, 1800, '1, '2, '3, '6, '7, '10, '12, '14 to '57 inclusive; balance of set; fair to fine; 72 pces
 5 161 Half Cents, 1797 to 1856; all different; average good; 22 pces

FOREIGN SILVER COINS.

- 67 $\frac{1}{2}$ 162 1750, *Prussia*; Thalers of Frederick the Great, and Fred.
 Wm. II.; fair and good; 3 pces
 67 $\frac{1}{2}$ 163 1803-'30. Fred. Wm. III.; Thalers; all different types;
 good; 5 pces
 115 164 1854 Fred. Wm. IV.; Double-Thaler; very good
 70 165 1861-'71 William and Augusta; Coronation and Peace
 Thalers; very good; 2 pces
 57 $\frac{1}{2}$ 166 1861 William and Augusta, Coronation and '67 Thalers;
 also 2 Marks of the Empire; very good to fine; 3 pces
 85 167 1744 *Hungary*; Maria Theresa: Crown; young bust: rev.,
 the Virgin and Child on a crescent; fine
 80 168 1765 *Austria*; Maria Theresa: Crown; large bust: loop
 removed; very good
 35 169 1765-'95 Francis I. and II.: Half-Crowns; good; 2 pces
 80 170 1794 Francis II., Crown; good
 45 171 1858 Francis Joseph, Thaler, and '81, Florin: good; 2 pces
 80 172 1879 Francis Joseph and Elizabeth, Matrimonial Double-
 Florin; very good
 41 173 1874-'9 Francis Joseph: Florins; one Hungarian: uncircu-
 lated; 2 pces
 85 174 1764 Bavaria, Maximilian Joseph: Crown; very fair
 90 175 1773 Max. Joseph: Crown: large bust: rev., the Virgin
 on clouds amid a sun-burst; very good
 150 176 1828 Louis I.; Crown: head to right: rev., portraits of his
 eight children surrounding that of their mother; very
 good
 110 177 1842 Louis I.; Double-Thaler: his portrait: rev., jugated
 portraits of Maximilian and his bride Marie of Prussia;
 good
 65 178 1848 Louis I.; Double-Thaler; good
 67 $\frac{1}{2}$ 179 1855 Maximilian II.; Double-Gulden: rev., the Munich
 statue of the Virgin and Child; fine; 2 pces
 67 $\frac{1}{2}$ 180 1871 Louis II.; Thalers; one for the Peace Jubilee: very
 good; 2 pces
 90 181 1585 *Saxony*; Crown of John Casimir and John Ernest:
 their busts *vis-a-vis*, above the date: loop removed; good

- 25- 182 1699 John George; Crown-sized medal of Salzen: fine view
 of the city: rev., three hands clasped within "Order of
 the Elephant": fine; 27
- 67- 183 1852 Fred. Augustus, and John (1858); Thalers: good; 2
 pces
- 35- 184 1872 John and Amelia; Double-Thaler: fine portraits to
 right, jugata; rev., "1822—10 November—1872": struck
 for their golden wedding; uncirculated
- 90 185 1825 *Wurtemberg*; William; Crown: small head to right;
 good
- 73- 186 1849 William, Double-Gulden: large head to left; very
 good
- 9 187 1874 Karl; Five Marks; fine portrait: rev., Imperial arms;
 fine
- 25- 188 1844 *Baden*; Leopold; Double-Thaler; portrait to right:
 rev., the statue of Chas. Frederick; very good
- 70 189 1759 *Hamburg*; 32 Schilling: also same for Lubeck: good
 and fine; 2 pces
- 25- 190 1876 Hamburg: Five Marks: city arms: rev., Imperial
 arms; fine
- 7 191 1864 Bremen: Thaler; fine view of the new Stock Ex-
 change; fine
- 25- 192 1859 Bremen: 36 Grote: city arms: fine; 2 pces
- 23- 193 1844 Frankfort: Double-Thaler: crowned spread eagle;
 fine
- 73 194 1863 Frankfort: Thalers; the King reviewing troops: also
 one with statue of Germania 1862: fine and good;
 2 pces
- 65 195 1855 Anhalt: Alex. Charles: Silver-mine Thaler: a cheese-
 cloth bear on a wall; very good
- 70 196 1643 Brunswick; Duke Augustus; Crown: half-length
 figure in armor decorated with bees; rev., arms: pierced
 near rim; very good
- 35 197 1769 Brunswick; George III. (of England): Crown; St.
 Andrew with his cross: rev., British arms; fine
- 90 198 1757 Nuremberg; Crown: bust of Francis I. by *Loos*:
 rev., eagle with shields; fine

- 55-199 1765 Nuremberg; Crown of Joseph II. ; view of city; very fair
 35- 200 1797 Republic of Ragusa; Ducatoon; obv. arms; rev., saint standing; good
 40 201 Heilbronn medal; Baden 2 Marks ; Brunswick 16 Groschen and Dutch Golden (1.75 face value): fine and good; 3 pces
 70 202 1658 Holland; Ducatoons; poor: 2 pces
 27½ 203 1768 Zurich, Half-crown, view of city ; and 2nd Swiss festival in N. Y. obv., the oath of the Grutli: very good; 2 pces
 85- 204 Berne, finely executed medals; bear on shield: rev., a beehive and workers: very fine: size 20 and 22; 2 pcs
 22 205 1875 Helvetic Confederation; ½, 1 and 2 Francs: by *Bovy*: fine; 3 pcs
 150 206 1838 Sweden, Carl XIV. (Marshal Bernadotte, once a boot-black): Crown: fine portrait: rev., arms decorated with "Order of the Seraphim"; uncirculated
 80 207 1776 Denmark; Christian VII.; Crown: "Gloria ex amore patriae": good
 50 208 1826 Denmark; Frederick VI.: Crown: head to right; fine
 105- 209 1807 Schleswig-Holstein; Christian VII.; Crown: head to right in wig; fine
 70 210 1834 Russia: "Alexander" Rouble; his portrait: rev., a monument: also one 1878 Alex. II.: good and fine; 2 pcs
 210 211 1735 Naples; Charles; Crown: a river-god reclines before Vesuvius; good
 75- 212 1805 Sicily; Ferdinand IV.: Crown: bust in circle: rev., crowned arms; very good
 90 213 1808 Sicily, Joseph Napoleon: Crown: head to left: rev., mermaids supporting arms; very good
 30 214 1775 Rome; Pius VI.: Half-Crowns; different types: good; 2 pces
 90 215 1829 Rome, Sede Vacante; Crown: obv., Cardinals arms; rev., Religion on clouds points to St. Peter's; very good
 75- 216 1872 Italy, Victor Emanuel II.; Five Lire; good
 90 217 1801 Republic of Eridania; Five Francs; good
 95 218 1875 Spain; Alphonso XII. Five Pesetas; fine

- 22 219 1869 Spain; Republic; 1 and 2 Pesetas; good; 2 pces
 30 220 1705-1818 Portugal; 200 and 400 Reis; fine; 2 pces
 20 221 1777 *France*; Louis XVI.; Crown; bust to left; very fair
 10 222 1793 Republic; Six Livres (or Francs): Recording angel:
 good
 20 223 1815 Louis XVIII.; Five Francs; good
 20 224 1868 Napoleon III.; Five Francs; also one of 1873, Repub-
 lic; very good; 2 pces
 20 225 (1422) *England*; Henry V.; Calais Groat; very good
 15 226 1563 Elizabeth; 3 and 6d.; Crown and cross, m. m.'s: fair
 to very good; 3 pces
 2 227 (1649) Charles I.; 1, 2 and 12d. (latter poor) good; 3
 pces
 20 228 1696 William III.; Crown: very good
 20 229 1690 William III.; medal: "the glorious and immortal
 memory"; pierced; good
 10 230 1707 Anne; Crown; Edinburgh mint; very good
 50 231 1804 George III.; Dollar: struck over Spanish Peso; good
 50 232 1804-'13 George III.; 1½, 3 and 5 Shillings, Bank of Eng-
 land; very good; 4 pces
 5 233 1805-'13 George III.; 5, 10 and 30 Pence. Irish; good; 4
 pces
 20 234 1819 George III. and IV.; Crowns: good; 2 pces
 25 235 1879-'81 Victoria; 2½, 2, 1, ½ and ¼ Shillings; fine set; 5
 pces
 20 236 1689-1880; Half-Crowns of Wm. and Mary, Geo. IV. and
 Victoria; also Florin of latter; fair to fine; 4 pces
 20 237 1693-1866 Set of Shillings of every ruler (except Wm. IV.)
 good lot; 8 pces
 5 238 1686-1874 Maunday money: (2 pierced) and 4 Sixpences:
 fair to fine; 15 pces
 20 239 1858-'81, Canada 5, 10, 20, 25 and 50 Cents: New Found-
 land, 5, 20 and 50 Cents: and New Brunswick, 10 and 20
 Cents: good to fine; 10 pces
 30 240 1868 Hong Kong, Dollar, 20, 10 and 5 Cents: very good;
 4 pces
 20 241 1867 Hong Kong, Dollars: one chop-marked: very good;
 2 pces
 30 242 1877 India, "Empress" ½ and 1 Rupee: fine; 2 pces

- 20 243 1877 India, "Empress" Rupce and 2 two Anna pces;
good to fine; 3 pces
- 45 244 Siam, "Elephant" Tical, and Indian Rupee with native
characters: very good; 2 pces
- 30 245 Japan, oblong Itze and $\frac{1}{4}$ Bous; fine: 2 of each; 4 pces
- 40 246 Japan; San Francisco issue: 5, 10, 50 and 100 Sen (Dollar);
fine; 4 pces
- 30 247 Japan, native issue, values in English: 5, 10 Sen and 1 Yen
(Dollar); fine; 3 pces
- 100 248 Japan, "420 grains Trade Dollar"; rev., *three* characters in
wreath; very good
- 10 249 Java, Japan, Mauritius and Guinea: 5, 10 and 25 cent
sizes; good; 7 pces
- 20 250 1297 Turkey, 20, 5, 1 and $\frac{1}{2}$ Piastres; fine silver: fine; 5 pces
- 12 251 1223 Turkey, 20 and 2 Piastres: 1277 Egypt 1 and $\frac{1}{2}$ Pias-
tres: all base; good; 4 pces
- 17 $\frac{1}{2}$ 252 1733 *Mexico*, "Cob Money," $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and Dollar; 2 pierced:
good; 6 pces
- 105- 253 1766 "Pillar" Dollar of Charles III.; fine
- 80 254 1823-'66 Dollars of Iturbide and Maximilian, the only
North American Emperors: nick in field: good; 2 pces
- 60 255 1866 Maximilian, $\frac{1}{2}$ and 1 Peso; very good; 2 pces
- 60 256 1843 Liberty seated; rev., "Jura de la Constitution Mexi-
cana": fine; 4 real size
- 65-257 1871 Sword and scales. Dollar and half dollar; very
good; 2 pces
- 80 258 1875 Dollar, old type restored; fine
- 50 259 1784-1821 Brazil: 320, 640 and 960 Reis (dollar); very
good; 3 pces
- 60 260 1880 *Peru*: 1 and 5 Pesetas (dollar), new type: very fine;
2 pces
- 80 261 1870-'80 Dollars of new and old types; fine; 2 pces
- 85- 262 1824 Ayacucho medal of Bolivar: bust to right: rev.,
Arms, etc.; fine; half-dollar size
- 725- 263 1870 Arequipa R. R. medal of the famous Henry Meiggs:
obv., a R. R. train crossing a bridge; a volcano casting
out stones, in background: rev., inscription 19 lines,
legend 4 lines; fine; size 32

- 5 J 264 1809 Demarary Dollar of 3 guilders; and 1875 Chile, Peso: very fair and fine; 2 pces
 2 J 265 1834 Bogota Dollar, and 1869-75; 50 and 10 Centavos; fine; 3 pces
 5 J 266 1877 Uruguay, Dollar, 20 and 10 Centesimas; fine; 3 pces
 2 J 267 1876 Venezuela; Dollar, 50, 20 and 5 Centavos; very good; 4 pces
 2 J 268 1812 and '73 Guatemala Dollars; old and new type; very good; 2 pces
 2 J 269 South American pieces, 2 Real size (one 4 R pierced); good; 15 pces
 7 270 South American pieces, 20 Reals; 10, $\frac{1}{2}$ R. and 6, $\frac{1}{4}$ R.—2 pierced; fair to fine; 36 pces
 4 271 Hayti 100 and 25 Centimes; D. W. Indies, 3, 5 and 10 Cents: good; 6 pces
 5 272 Miscellaneous Silver Coins, none base; about size and value of a Franc: very good lot; 29 pces
 2 J 273 Another good lot, about size and value of a Dime: none base; 40 pces
 2 J 274 Another lot. Half-dime size: none base: good: 17 pces
 2 J 275 Miscellaneous base Silver Coins: from 5c. to $\frac{1}{4}$ dol. size: 100 pces
 2 276 Medals of the Bonaparte family; bronze, brass, and W. M. A good assortment; size 8 to 24; 25 pces
 7 J 277 Papal medals, various saints, one with reversible heads. Cop., br. and W. M.; 12 pieces
 4 J 278 Miscellaneous foreign medals; various metals; fair to fine; 8 to 28; 52 pieces
 4 279 \$1,000 Confed. Bond; \$100 Missouri Defence, and 2 notes: good; 4 pieces
 2 280 1812 N. Y. Court, bail dockets; fine; 3 pieces
 2 J 281 Frame containing U. S. Currency; nearly all new and clean: Autograph signed, red backs, perforated edges, etc.: face value \$16.96; 65 pieces: all in a fine carved black-walnut frame; good glass; 31x39 inches. Very neat
 4 282 Perforated white-wood boards or strips, each composed of 3 layers; 24x14 inches—for holding coins; containing, from 7 to 22 spaces each: neatly ruled and numbered around the circles (few exceptions); clean and neat; 180 pieces

- 250 283 Prime's Coins, Medals and Seals; illustrated; cloth, N. Y. 1861; good
- 250 284 Snowden's Mint Manual of Coins of All Nations; embossed plates, in colors; few pages loose; cloth, Phil. 1860
- 100 285 Mathew's Coinages of the World, illustrated; cloth; N. Y. 1876; fine
- 30 286 Smith's Illustrated U. S. Mint, with a readable sketch of Coins in general; Phil. 1881, paper

ANCIENT ROMAN BRONZE COINS.

- 700 287 Large Aes; head of Janus Bifrons; rev., a prow to right; fine; well patinated; size 42; weight $10\frac{1}{4}$ oz.
- 185 288 Triens: helmeted head of Pallas to left: • • • • below: rev., a prow to right; pellets below: very good, green patination; 29; weight $3\frac{1}{4}$ oz.
- 70 289 (14 A. D.) Augustus; 1st br.; the Emperor seated before an altar: rev., titles of Tiberius, by whom this was struck: very good, thickly patinated
- 30 290 Augustus; 2d br.; rev., an altar: also one of Aug. and Agrippa: rev., pug-nosed crocodile; very good; 2 pcs
- 30 291 Augustus and Agrippa: 2d br.; differing heads: rev., crocodiles and palm trees: all good; 3 pcs
- 200 292 (81 A. D.) Vespasian; 1st br.; laureated head to right: rev., Peace to left with branch and cornucopia: very fine, with beautiful green patination
- 160 293 (117 A. D.) Trajan; 1st br.; fine head to right: rev., Dacier personified, seated on a buckler before a trophy: very fine
- 450 294 (138 A. D.) Hadrian; 1st br.; fine bust laureated: rev., Piety standing between an altar and an ibis; very fine, light green patination
- 130 295 Hadrian; 1st br.; very large fine bust: rev., Valor, standing with foot on a helmet: dark green patination; very fine
- 10 296 (141 A. D.) Faustina, Sr.; 1st br.; bust to right: rev., Ceres with grain; bright green; good
- 35 297 (180 A. D.) Marcus Aurelius; 1st br.; fine portrait laureated: rev., Liberality seated: fine

- 298 (192 A. D.) Commodus; 1st br.; fine bust with short beard, to right: rev., Annona with cornucopia holds ears of wheat over a modius; very fine and smooth green patination
- 299 Commodus; 1st br.; very fine beardless bust, laureated: rev., Liberty standing holds a bell and hasta: very fine and covered with a smooth, brilliant green patination; a *gem*
- 300 (193 A. D.) Didius Julianus; 1st br.; laureated portrait to right: rev., Fortune standing with rudder and cornucopia: good. This was the wealthy citizen who purchased the Empire after the death of Pertinax
- 301 (249 A. D.) Philip the Arab; 1st br.; bust to right: rev., Health feeding a serpent over an altar: fine, dark green patination
- 302 Philip the Arab; 1st br.: rev., an elk walking to left, "Saeculares Angg"; very good
- 303 (251 A. D.) Trajan Decius; *Medallion*; crowned bust: rev., Felicity standing: patinated, very good; size 22
- 304 First bronzes of Alexr., Geta, Clodius Albinus, Max, Herenles, Trajan Decius, etc.: fair to fine; 9 pes
- 305 (518) Anastasius; 1st br.; bust to right: rev., large M between stars, cross above: fine; size 21
- 306 (527) Justinus I.; 1st br.; rude bust to right: rev., M; very fair; 20
- 307 (565) Justinian I.; 1st br.; bust full-faced, holds an orb: rev., ANNO XVII. NIKO; fine; 22
- 308 Justinian I.; 1st br.; large bust: rev., ANNO XXII. KYZ.; good; 22
- 309 (578) Justinus II. and Sophia; 1st br., two figures seated: rev., ANNO V. NIKO; very good; 20
- 310 (582) Tiberius Constantine; 1st br.; full-faced bust: rev., ANNO V. CON. A.; fine; 23
- 311 First and Second bronzes of various Emperors: poor to fine; 36 pes
- 312 Third bronzes of various Emperors: poor to fine; 73 pes
- 313 Roman Colonials: 1st and 2d br., poor to fine; interesting lot; 40 pes

- /5- 314 Counterfeit first br. of Tiberius and Vitellius: revs., Altar of Lyons: and Mars to right: finely executed; 2 pcs
 55- 315 Egypt, Ptolemaic large bronze: head of Jupiter Ammon: rev., E below eagle; been cleaned; very good; size 24
 30 316 Ptolemic bronze: similar type; cornucopia in field: very good; 22
 /2 317 Macedonia; Alexr. Magnus and Demetrius, small br.; good; 2 pcs
 /5- 318 Locri-Epicne: 2d br.; head of Minerva: rev., female seated; good
 /5- 319 Suessa; 3d br.: fine head of Pallas to left: rev., rooster and star; fine
 /5- 320 Thurium; 3d br. heads to r. and l.: rev., butting bulls: very good; 2 pcs
 8 321 Miscellaneous Greek, 2nd and 3rd br., of Syracuse, Sicily, Bruttium, Panormus, etc., etc. poor to good; 23 pcs

MISCELLANEOUS MEDALS.

All fine and bronze, unless otherwise stated, final number refers to size.

- 250 322 1776. July 4. *Libertas Americana*. Fine head of Liberty to left: rev., France defending the infant America from the attack of the British lion; 30
 /5- 323 1790. Manly Medal, restrike before the die was badly broken, 11 Feb. O. S. 1732, under bust; 31
 25- 324 1797. Bust of Washington to right, rev., fasces, sword and laurels on cubic block; 29
 75- 325 1800. George Washington, Esq., by *Westwood*: rev., within wreath, "with courage and fidelity," etc; 25
 /10 326 G. Washington Er: naked bust to right: rev., drum cannon, etc.: this is the Voltaire medal; very good; 25
 /5- 327 1796 George Washington, by *Wyon*: bust to right: rev., REPUB. AMERI on a scroll hanging before fasces cannon and caduceus, long insc.; 21
 5- 328 1789 George Washington; bust to right, by *Twigg*: rev., insc., white metal; very good; 22
 8 329 1776. July 4. Front face Washington, "Unity of Government," etc.: rev., He is a freeman, etc. Nickel; 21

- 5 330 1776-1876 Head of Washington: rev., Liberty seated, implements of peace, etc. Copper and brass, 2 pcs; 24
 3 331 1776-1876 Military bust of Washington, by *Key*: rev., Independence Hall. Copper; 24
 2 332 1776-1876 Similar obv.; rev., the cracked Liberty bell; copper; 24
 2 333 1776 Head of Washington: rev., Carpenter's hall, Phila. Copper; 24
 2 334 1776 View of Independence Hall: rev., the cracked Liberty bell, thick; 24
 3 335 1776-1876 The large commission Medal; 36
 3 336 1860 George Washington, Born, Died: rev., U. S. mint cabinet of medals; 38
 2 337 Benjamin Franklin: profile bust in Russian fur cap to left, sawed out of planchet after being struck; a very finely executed portrait by *Wright & Bale*: rev., blank, but inscribed in ink "Purchased from Mrs. Bale by McCoy." I have never heard of another like it. 12x16
 2 338 Benjamin Franklin: bust to right. "Plus Ultra" below: rev., blank, Berlin iron, oval; 12x16
 7 339 George Washington: bust: rev., Benjamin Franklin: bust; 20
 3 340 1786 "Benj. Franklin, Natus Boston": bust to left: rev., a genie invokes lightning from the clouds to strike a crown and sceptre; from French mint; 29
 2 341 Franklin and Montyon: busts jugata to left: rev., insc. in wreath; 26
 3 342 Baron Stenben: fine bust to left: rev., died at Steubenville N. Y. etc.; 32
 3 343 General Jacob Brown; bust to right: rev., a trophy of English spoils, an eagle on British flag, for battles of Niagara, Erie and Chippewa; 40
 2 344 Henry Clay: bust to left, by *Wright*: rev., hand upon a scroll which is on a rock inscribed constitution; 48
 2 345 1848 Will Page; bust to right, by *Wright*: rev., palette and brushes; 30
 3 346 Indiana State Board of Agriculture: a harvest scene, train of cars in background: rev., awarded to; 32

- 50 347 Abraham Lincoln: porcelain medallion; beardless bust in high relief on circular disk, made in France; diameter; 7 in.
- 55- 348 Abraham Lincoln: very fine profile with beard, bronze, silver-plated, with nut and screw at back for fastening; 38x62
- 60 349 Abraham Lincoln: another, but much larger profile in iron, nickel-plated: $4\frac{1}{2} \times 7$ in.
- 85- 350 Abraham Lincoln: profile on oval plaque, in high relief, in iron, gold and silver plated; $4\frac{1}{4} \times 5\frac{1}{2}$ in.
- 20 351 1805 Napoleon; the Emperor and Murat in full suits of mail, receiving the Mayors of Paris "Pannonia Subacta": rev., very fine figure of Victory passing before war trophies, slightly nicked; 43
- 25- 352 1805 Napoleo I. head to left, serpent on helmet: rev., female weeping beside trophy, capture of Vienna; 27
- 25- 353 1809 Napoleo Magnus, head to right in iron crown: rev., Victory with palm branch and thunderbolt, battle of Wagram; 27
- 20 354 1830 Napoleon: laureated head to right: rev., reception of his remains from St. Helena; the Emperor in apotheosis above, gilt; 33
- 12 355 1830 French Republic; female head and fasces to right: rev., a balance and tablet, triumph of truth over the Jesuits; 25
- 110 356 1876. French Centennial medal: helmeted head of Minerva to left: rev., U. S. flags crossed; 32
- 12 357 1760 George III.; youthful bust to left: rev., heart within oak and olive wreath, "Entirely British"; 22
- 2 358 1809 Wellington: bust in high relief to right: rev., victory between eagle and lion, battle of Talavera; 26
- 25- 359 1798 Lord Nelson, Victory of the Nile: female holding an oval shield with his bust: rev., ships preparing for battle "Theseus, 74, A. C." engraved in field above; edge inscribed; gilt; 30
- 25- 360 1757 Frederick the Great on horseback to left: rev., view of a battle in full blast; 30

- 352 361 1816. Blucher: very fine bust to left draped with lion skin, "Presented by the citizens of Berlin": rev., the Archangel standing on the fallen Satan, "1813, 1813, 1814"; one of the finest medals ever made in Berlin iron; 50
- 30 362 1842 Hamburg; a phoenix rising from a fire: rev., map of the city showing the burned district; 28
- 50 363 1830. Wolfgang Duke of Anhalt, 1566: 1/4 faced bust: rev., insc. in palm wreath, struck by Duke Alexis at the 3d Lutheran centennial; 26
- 50 364 1835 Carl von Nagler: head to right: rev., very beautiful female figure borne by an eagle, post-chaises on raised border surrounding; very finely executed; 26
- 80 365 1844 Berlin exhibition medal. Germania seated: rev., locomotive on bridge within a very thick and finely executed wreath; 28
- 52 366 1842 Hamburg, St. Peter's Church, as it was and is, made from copper taken from the church of 1342; very good; 28
- 260 367 1849 Francis Joseph of Austria: head in high relief to right: rev., Austria personified, holds a standard and glaive over the fallen shield of Hungary; very handsome medal; 37
- 70 368 1820 Ferdinand VII. of Spain: laureated head to left: rev., Spain personified with spear and shield disclosing a tablet; 32
- 52 369 1749. Guadalupe surrenders. Britannia assisting a kneeling female to rise: rev., Britannia with trident and trophy stepping on a prow, in field "Moor, Barrington"; 25
- 22 370 1768 Medical medal of Katherine II. of Russia: a fine bust to right: rev., Katherine with her son Paul, explaining the principles of vaccination to a female with nude child, the demon smallpox, dead before a Hospital; beautiful medal; 40
- 72 371 1782 Katherine II. of Russia: a large and fine bust to right: rev., a trophy composed of a large club, paddles and crossed flags erected in an open boat: refers to the victories which resulted in the annexation of the Crimea; splendid medal; 50








- 250 372 1835 Nicholas of Russia: fine head in high relief to left: rev., large building on a hill; surrounded on the border by the Zodiacal belt "Pultowa"; 40

GOLD COINS.

- 1050 373 1795 Eagle. Nicked; very good
 1125 374 1797 Eagle. 16 stars. Nicked; very fair
 1000 375 1799 Eagle. Nicked; fine
 1000 376 1801 Eagle. Trifle weak on left, showing a few drift marks. Uncirculated; proof surface
 1000 377 1803 Eagle. Nicked; fine
 1350 378 1843 Eagle. *Brilliant proof*. As every collector of gold knows, proofs of this period are seldom offered.
 5250 379 1862 \$20, \$10, \$5, \$3, \$2½, \$1. *Brilliant proofs*; sold as a set
 5250 380 1867 \$20, \$10, \$5, \$3, \$2½, \$1. *Brilliant proofs*; sold as a set
 5425 381 1869 \$20, \$10, \$5, \$3, \$2½, \$1. *Brilliant proofs*; sold as a set
 5250 382 1871 \$20, \$10, \$5, \$3, \$2½, \$1. *Brilliant proofs*; sold as a set
 700 383 1795 Half Eagle; Nicked; very fine
 1560 384 1796 Half Eagle; very good
 560 385 1798 Half Eagle; very fine
 525 386 1800 Half Eagle; very good
 500 387 1802 over 1. Half Eagle; very fine
 500 388 1803 over 2. Half Eagle; very fine
 500 389 1805 Half Eagle; very good
 800 390 1807 Half Eagle; Head to right; *very fine*
 500 391 1808 Half Eagle; *very fine*
 500 392 1810 Half Eagle, large date; *very fine*
 660 393 1811 Half Eagle; *very fine*
 500 394 1812 Half Eagle; very fine
 690 395 1813 Half Eagle; uncirculated
 875 396 1796 Quarter Eagle; No stars: rev., slight cut on edge; good
 500 397 1802 Quarter Eagle; good

- 350 398 1804 Quarter Eagle; fine
 350 399 1805 Quarter Eagle; very good
 400 1807 Quarter Eagle; very fine
 370 401 1808 Quarter Eagle; good
 450 402 1824 Quarter Eagle; good
 420 403 1829 Quarter Eagle; very fine, proof surface
 350 404 1830 Quarter Eagle; very fine
 400 405 1831 Quarter Eagle; very fine, proof surface
 350 406 1832 Quarter Eagle; fine
 350 407 1833 Quarter Eagle; fine
 320 408 1834 Quarter Eagle; New style: some Vandal has scratched
 a d on the rev.; uncirculated
 320 409 1836 Quarter Eagle; good
 350 410 1851 N. O. Quarter Eagle; fine
 350 411 1849 Dollar. Uncirculated; a beauty
 350 412 1851 Dollar. *Very* fine
 350 413 1853 Dollar. Uncirculated
 350 414 1855 Dollar. Charlotte? Only one I ever saw of this date
 and mintage: very good
 350 415 1855 Dollar. N. O.; fine
 250 416 1856 Dollar. San Francisco. Small head, type of '55.
 Only one other of this variety known; fine and desirable
 350 417 1856 Dollar. *Very* fine
 250 418 1858 Dollar. Brilliant proof
 350 419 1859 Dollar. Brilliant proof
 350 420 1860 Dollar. Brilliant proof
 350 421 1861 Dollar. Uncirculated
 350 422 1862 Dollar. Brilliant proof
 350 423 1873 Dollar. Uncirculated
 350 424 1882 Dollar. Uncirculated
 350 425 1852 Half Dol. California, round, nuch.
 350 426 1853 1 Dollar. Cal., "*Deri*" octagonal; fine
 350 427 1853 1 Dollar. Cal., "*s*" same; very fine
 350 428 1853 Half Dol. Cal., round; fine
 250 429 1855 $\frac{1}{2}$ Dollar. Cal., octagonal; very fine
 350 430 1855, '6 $\frac{1}{2}$ Dollar. Cal., round; very fine; 2 pees
 350 431 1856 $\frac{1}{2}$ Dollar. Cal., octagonal; very fine

- 75- 432 1858 50 Cents; California Gold; an Eagle within a glory
 perched upon an arrow, R. D. behind bust, unusual variety
 octagonal; very fine
 40 433 1866 Half Dollar, G under bust, round; proof
 40 434 1867 Similar; proof
 45- 435 1869 $\frac{1}{2}$ Dollar. Octagonal; very fine
 105- 436 1870 1 Dollar. California Gold, G under bust, round; Bril-
 liant proof
 120 437 1870 Similar: but octagonal; Brilliant proof
 50 438 1870 Half Dollar. Octagonal, G under bust; Brilliant proof
 20 439 1870 $\frac{1}{4}$ Dollar. Same
 50 440 1870 Half Dollar. Cal.; round, G. and date under bust;
 Brilliant proof
 40 441 1871 Same octagonal, Same; 2 pieces
 20 442 Quarter Dollar. No date, round; very fine
 5 443 1852 Half and $\frac{1}{4}$ Dol. Cal.: pierced; good; 2 pces
 55- 444 Garfield on one side, his wife on the other, octagonal, $\frac{1}{4}$ dol-
 lar size; very fine
 55- 445 C. Bechtler. 5 Dollars. "At. Ruthere," Carolina Gold.
 134 G.; fine
 55- 446 A. Bechtler. 5 Dollars. "Rutherford." Carolina Gold.
 134 G.; very fine
 525- 447 1849 S. M. V. California Gold, Five Dol. Moffat & Co.
 on coronet; good
 575- 448 1861 Clark, Gruber & Co., Denver. Five D. Pike's Peak
 on coronet; very good
 620 449 1850 Five Dollars. G(reat) S(alt) L(ake) C(ity) P(ure)
 G(OLD); Hands clasped: rev., "HOLINESS TO THE LORD."
 A large eye beneath peculiar ornaments; fine
 1600 450 1860 Lion reclining. "HOLINESS TO THE LORD" in Mormon
 characters, discovered and invented by *Joseph Smith*, the
 Latter-day Saint: rev., beehive on eagle's breast. DES-
 ERET ASSAY OFFICE, PURE GOLD 5 D. Better than
 usually found; *very* good
 750 451 1854 Frankfort Bank. Quadruple Thaler, fine head of
 Frankfort to right, with the mural crown and necklace of
 pearls: rev., "Frankfurter Bank, 11 April, 1854." Proof
 slightly haymarked. This is believed to be the first
 offered in this country

-  452 Stuttgart. Baptismal medal: fine view of the city: rev., a crucifix on baptismal font, a cup receiving a stream of blood coming from the crucifix. Diamond shape, very fine; size 16
-  453 (317 B. C.) Macedon, *Stater* of Philip Aridaeus: helmeted head of Minerva: rev., victory to left holds a wreath; very good
-  454 (161 A. D.) Rome, *Aureus* of Antoninus Pius, fine portrait to left: rev., the Emperor standing holds a globe, cos. iii. Scratch across figure; otherwise fine
-  455 (169 A. D.) Rome, *Aureus* of Lucius Verus, fine laureated bust to right, in high relief; L. VERUS. AVG. ARMENIACUS: rev., Verus seated with two attendants on a high platform, crowns a King who stands before him on the ground; REX ARMEN. DAT.: commemorating the placing of a King over the conquered Parthians: *very fine, sharp and perfect coin*; desirable for beauty of the portrait as well as the historical reverse
-  456 1717 Saalfeld Ducat: full face bust of Luther: rev., mailed bust of Saxon Duke, struck at the second reformation jubilee; fine
-  457 1843 Russia. 3 Rubles in pure *Platinum*: very fine
-  458 1879 Metric Double Eagle, or \$20: profile of Liberty to left: 30 g(oid), 1.5 s(ilver), 3.5 c(opper), 35 GRAMS, inscribed between the stars: rev., an eagle; UNITED STATES OF AMERICA. TWENTY DOLLARS and motto DEO EST GLORIA. The only existing specimens of this, are 3 in gold and 2 in copper. I am reliably informed that this is the only piece which is not in possession of the Government, and believe it to be the one which was limited in Mr. Haseltine's "Type Table" Catalogue at \$300. Owing to the now prevailing fashion of limiting rare coins when offered at auction, this piece is limited at *Nineteen Dollars and Ninety-nine cents.*

SECOND DAY'S SALE.

ENGLISH COPPERS, TOKENS, Etc.

- 30 459 1778 Haymarket Theatre: Second Gallery.: fine
 33 460 1796 Covent Garden: "Box"; very good
 33 461 1809 New Covent Garden: First K^a S: rev. K; very good
 33 462 1809 New Covent Garden: First P^a S: rev. P; fine
 33 463 1809 New Covent Garden: Box: rev., P; good
 80 464 Theatre Royal: rev., upper gallery. obv., has head of Charles II. and is very fair: rev., poor
 80 465 Goodman's Fields New Theatre: rev., "Pit"; very fair
 80 466 1828 Vauxhall: rev., Lyre, "Parque Argentino": beginning made to pierce it on obv.; very good
 80 467 1833 Liverpool Zoological Gardens: obv., "visitors check": Large elephant on it; very fine
 80 468 Apollo Garden. Apollo with lyre and quiver; very good
 80 469 Free Sons of Harmony. Dubois 17; engraved; very good
 80 470 1737. The King's Private Roads: obv., G R under crown: pierced outside of circle; very good
 80 471 1688 James II. "Give the King thy judgments O God"; rev., birth of the Prince of Wales: engraved; good for piece
 80 472 "I was in prison and ye came unto me": the Roman Daughter nourishing her father, John Jans engraved in outer circle of rev.: musical instruments, etc.; good
 110 473 John Ashby, Stock Broker: human headed bull, looking up: rev., human headed bear, looking down: inscription; very good and desirable
 90 474 1800 Monopoly. Man trying to swallow the world: rev., "charitable hand" pouring money into out-stretched hands and hat. W. M.; very good
 55-475 John De Laporte, Charing Cross: sells hairs: etc.: pierced in centre; good
 25-476 1800 R. W. Enniscorthy, Half-penny, view of castle: rev., shield hanging from limb of tree; very good

- 25 477 George, Prince of Wales : medalets : infantile busts of George and Frederick on one, G. P. R. and bust; fine; 2 pes
- 35 478 1799 Half-penny : payable at the Pantheon ; very fine
- 25 479 John Wright, Edinburgh : a sheep : rev., inscription : brass : very fine
- 55 480 Col. Noel, M. P. ; inscription : proof
- 75 481 Beware of the Grand Junction Canal Co. ; inscription ; good
- 75 481a St. Paul, Covent Garden, London ; view of building : obv., bust of Geo. III. "Long live the King"; not in Conder; uncir.
- 15 482 Good Tidings. Two-pence : dove with olive branch ; r. : rev., inscription : desirable, very fair ; good for piece
- 55 483 1729 James Maculla $\frac{1}{2}$ penny, Dublin ; fine
- 75 484 1797 Dudley Castle penny ; rev., P. Skidmore, medal maker; not in Conder ; uncirculated
- 25 485 1797 "Middlesex" (*sic*) penny : obv., view of the House of Commons ; not in Conder ; uncirculated
- 55 486 1797. Norwich Royal Military Association : penny ; soldier standing, buildings and camp in background : rev., arms ; not in Conder ; fine
- 35 487 1798 Bⁿ. Jacob, Birmingham, Auctioneer and Ironmonger ; penny : auctioneer's hand below ; obv., Jacob in his hardware store ; not in Conder ; proof
- 55 488 1787 Birmingham : Half-penny : obv., female seated with cornucopia of coins ; rev., monogram : raised rim, not in Conder ; proof
- 55 489 1801 Stafford penny. View of castle : rev., monogram ; proof
- 75 490 1811 Norwich Castle penny, view of castle : rev., sheep : fine
- 55 491 Cornish penny, Dolcoath mine : rev., English arms ; uncirculated
- 55 492 Cornish Mount penny ; view of castle on Mount ; uncirculated
- 55 493 Royal Colosseum penny, view of building ; uncirculated
- 55 494 1842 Grendon Half-penny, shield of arms : obv., head of Sir George Chetwynd ; bronze proof ; desirable

BRONZE MEDALS, ETC.

All very fine unless otherwise stated.

- 27 495 1648 Louis XIV. of France: infantile bust to right: rev., France receiving Peace; the peace of Westphalia, very good; 26
- 27 496 1648 Louis XIV. of France: young bust to right: rev., Victory blowing trumpet and holding crown; Capture of Mortara; 26
- 27 497 1713 Louis XIV. of France: fine bust to right: rev., Peace seated on a cloud holding a balance and a cornucopia: the peace of Utrecht; 26
- 30 498 1747 Louis XV. of France: fine bust to right: rev., Victory with javelin and crown trampling on arms; the battle of Laffeldt; 26
- 27 499 1754 Louis XV. of France: bust to right; rev., inscription in 10 lines; 26
- 27 500 1724 Louis XV. of France: youthful bust to right: rev., France on globe: peace between Russia and Turkey; 26
- 80 501 1746 Louis XV. of France: bust to right: rev., Victory crowning a trophy: battle of Ragusa; 26
- 27 502 1726 Louis XV. of France; youthful bust to right: rev., Louis presenting a globe to Minerva, fame above; 26
- 30 503 1721 Louis XV. of France; youthful bust to right: rev., two females clasping hands, spot on rev.; 26
- 25 504 1789 Louis XVI. of France; fine bust to left: rev., inscription convention of noble Parisians, etc.: slight spot on obv.; 26
- 60 505 1800 Bonaparte as First Consul; fine bust to right: rev., the Peace of Luneville; 26
- 50 506 1808 Napoleo Imp. Gall. etc., fine bust to right: rev., fine bust of Frederick Augustus of Saxony to left; 26
- 55 507 1806 Napoleon: laureated bust to right: rev., the Confederation of the Rhine; 25
- 50 508 1806 Napoleon; laureated bust to right: rev., Victory crowning a human headed bull: conquest of Naples; 25
- 50 509 1795 Fine head of Napoleon to right: rev., Napoleon seated on a cube studying Greek manuscript; large palm in field; 25

- 50 510 1796 Army of Italy Victorious : wreath and thunderbolt :
obv., Mars receiving the keys of the City of Mantua :
desirable ; 27
- 50 511 1810 Masonic : Beehive and five bees. "Chambre Des
Entrepreneurs De Maconnerie : rev., wreath and date,
octagonal ; 21
- 55 512 Richard I. of England ; helmeted bust to right : rev., Fame
over tomb ; 26
- 20 513 Henry IV. of England ; crowned and draped bust to left :
rev., his tomb ; 26
- 50 514 1704 Anna of England ; bust in high relief to left : rev.,
Queen seated on her throne receiving ecclesiastic com-
mittee ; 28
- 20 515 James II. of England : bust to right : rev., Britannia seated,
trans ; "No deity is wanting" : good ; 18
- 50 516 1761 George III. of England ; young bust to left : rev.,
bust of Charlotte ; 26
- 20 517 1759 George II. of England ; bust to left : rev., "Perfidia
Eversa" ; names of battles, Generals, etc. ; good ; 27
- 50 518 James I. of England : Cast imitation of the coronation
medal ; 18
- 50 519 1867 Pius IX. busts jugata of St. Peter and Paul to right :
rev., inscription ; 31
- 50 520 1647 Innocent X. bust to right : rev., the fountain of the
Virgins in the Vatican ; very good ; 25
- 50 521 1571 Pius V. bust in vestment to right : rev., the Almighty
directing the Papal ships in a fight with the Turks ; the
Romans using fire-arms ; 26
- 50 522 Valadislaus, Duke of Lithuania ; bust with shield to right :
rev., blank ; 28
- 50 523 1870 Franco-Prussian War : medals commemorating vic-
tories of the Germans : 4 white metal, 1 iron ; 5 pcs : 25

U. S. CENTS.

- ~~500~~ 524 1793 Chain, America. Dot after date and liberty, olive; good
 40 525 1794 Dark; good
 95- 526 1795 Thin planchet. The obv. of this cent has a very good portrait of Washington stamped on it, same bust as on the funeral medal; good
 40 527 1797 Dark; fine
 85- 528 1798 Cracked die, olive; very fine
 40 529 1801 $\frac{1}{100}$ over 000. Dark; very good
 450 530 1804 Cracked die. Slight nick on edge; very good
 2 75- 531 1809 Fine impression
 80 532 1812 Small date. Has been cleaned, slight traces of where it has been corroded; barely if any circulation
 310 533 1814 Plain 4. A *very fine* and handsome cent, of dark olive color
 1 35- 534 1817 15 stars, fronting face, stars are somewhat flat; an even bronze color; *very fine* and desirable
 25- 535 1817 Uncirculated bright; some small spots
 35- 536 1820 Cracked die, uncirculated; changing to olive
 35- 537 1820 over 19. Very good
 2 50 538 1822 Stars not sharp: very fine. The best cent of this date that I have seen in a long time
 1 35- 539 1823 Perfect date. Has slight nick on edge of obv.; fine for date
 55- 540 1831 Light olive, stars not all sharp; uncirculated
 1 45- 541 1832 Fine olive, stars not all sharp; truly a very fine and desirable cent
 60 542 1833 Reddish; very fine cent
 1 55- 543 1834 Large date, cracked die, some of the original color; uncirculated
 20 544 1835 Small date, stars not sharp, considerable red color; uncirculated
 65- 545 1837 Plain hair strings. Stars not sharp; bright and uncirculated
 1 5- 546 1837 Beaded hair strings, cracked die; very fine
 30 547 1838 Uncirculated

- 75 548 1839 over 36. Good for variety
 C 549 1839 Head of 38. Dark ; fine
 55 550 1839 Head of 1840. Bright uncirculated; *splendid* impression
 55 551 1839 Booby head ; bronze color, trifling spot. Uncirculated
 55 552 1840 Large date. Reddish; nearly uncirculated—perhaps cleaned
 55 553 1843 Date under point of bust ; barely if any circulated
 55 554 1845 Changing to steel color; partially bright; *Brilliant proof*
 55 555 1846 Dutch 6. Bright, uncirculated
 55 556 1846 Same; fine
 55 557 1847 Bright, uncirculated
 55 558 1848 Dark olive; very fine
 55 559 1849 Bright, uncirculated
 55 560 1849 Uncirculated, changing to olive
 55 561 1850 Bright, uncirculated
 55 562 1851 Same
 55 563 1852 Same
 55 564 1853 Same
 55 565 1853 Coal Black ; uncir.
 55 566 1854 Rev., bright; obv., bronzed ; uncir.
 55 567 1855 Slanting 5. Trifling nick on bust and in the field; *Brilliant proof*
 55 568 1857 Small date; bright, uncir.
 55 569 1857 Large date ; dark ; fine
 55 570 1857 Nickel. Looks as if Jumbo had stepped on it, and extended its diameter. I am sorry to say, that this cent was once catalogued by a "*frantically jealous*" firm in Philadelphia, as a pattern; good
 55 572 1862 Nickel : Brilliant proofs. 2 pieces
 55 573 1857 to 1883. Uncirculated and bright lot of cents. 28 pees
 55 574 1793, 4, 5, 7, 1800, 2, 3, 4, 5, 6, 7, 8, 9, 10, 25, 26, 28, 29, 31 altered, 32, 33, 34, 35, 37. Half-cent pure copper, 49, 50, 51, 53, 54, 55, 56, 57. Half-cents ; poor to very fine, 32 pees
 55 575 Various Half-cents. 2 pierced ; poor to fine ; 66 pees

COLONIALS.

- 5-50 576 1652 Pine Tree Shilling: broad planchet; very little circulated
 105- 577 1652 Pine Tree Shilling and Sixpence, dates and numerals plain; very much circulated and clipped; 2 pieces
 1200 578 1694 Carolina Half-penny. GOD PRESERVE CAROLINA AND THE LORD'S PROPRIETORS: obv., an elephant; somewhat circulated, but still for the piece it can be considered good
 60 579 1723 Rosa Americana, crowned rose: Two-pence and Penny; good; 2 pcs
 32 580 1721 Louisiana Sous; good; 2 pcs
 30 581 1767 Same, stamped R. F.; very good; 2 pcs
 100 582 1776 "Continental currency," "American Congress"; names of thirteen States in a chain; pewter; good
 1700 583 1786 New York Cent. NON VI VIRTUTE VICI; bust in military costume: rev., Liberty seated holding balance and liberty pole to right. NEO-EBORACENSIS; weakly struck in centre, otherwise a strong, clear and fine impression
 1950 584 1787 New York Excelsior Cent; State arms; supported by Justice and Liberty and surmounted by an eagle facing right: rev., U. S. eagle displayed. E PLURIBUS UNUM. Very slightly circulated and the finest specimen of this desirable coin offered for years
 25- 585 1787 Franklin Cent. States united, planchet not quite perfect; very fine
 55- 586 1787 Silver Franklin Cent: from the bogus die; uncirculated
 30 587 1788 Massachusetts Cent; nearly fine
 125- 588 1788 Massachusetts Half-cent; fine
 35- 589 1789 N. Y. Mott token: perfect die; very fine
 310 590 1791 Washington Cent: small eagle; fine
 105- 591 1796 Castorland Half Dollar, original; reeded edge, scratched and worn; good
 30 592 Washington, Success to the United States; used at his second inauguration; small size; brass
 22 593 1781 etc., Nova Constellatio (2) North American token, and Talbot, Allum & Lee: latter counterstamped; good; 4 pcs

- 594 St. Patrick Farthing, "Quiescat Plebes"; *very* fair
 → 595 Various Colonials; 1 pierced; poor to good; 21 pieces

FOREIGN SILVER COINS.

- 3.70 596 1554 Hungary: Crown of Ferdinand I.: half-length bust in armor to right: rev., the Virgin above shield of arms; fine
- 350 597 1574 Hungary: Crown of Maxamilian II.: bust to right with sceptre: rev., arms on Imperial eagle; Virgin on crescent above; fine
- 7.50 598 1614 Tentonic Order: Double Crown of Grand Master Maxamilian: his full-length figure in suit of mail: rev., equestrian figure to right in full armor: shields surrounding; fine
- 2.80 599 1603 Tentonic Order: Crown of same type as preceding; shields arranged differently; fine
- 2.5 600 Tentonic Order: Quarter Crown of same type; loop removed; fine
- 1.2 601 1618 Tentonic Order: Crown of Maximilian: bust decorated with cross of the Order: rev., arms crowned; fine
- 2.50 602 1632 Austria: Crown of Archduke Leopold: half-length crowned figure with sceptre: rev., arms decorated with the "Golden Fleece": fine
- 3.2 603 1651 Germany: Crown of Ferdinand III.: laureated and draped bust: rev., arms, etc.; fine
- 2.75 604 (1690) Tyrol: Double Crown of Leopold I.: fine large bust, with wig and chaplet of oak leaves: rev., the Tyrolese eagle; fine and sharp
- 1.25 605 1603 Bohemia: Crown of Rudolph II.: bust with triple sceptre, and plain armor: rev., double eagle; blundered legend "ARMDUX"; fine
- 3.25 606 1604 Germany: Double Crown of Rudolph II.: large bust, laureated and decorated with the "Fleece": rev., arms on oval shield: pin-marks in field, otherwise fine
- 2.2 607 1607 Crown of Rudolph II.: similar type to preceding; date in field behind neck: fine

- 70 608 1765 Nuremberg: Crown of Joseph II.: draped bust: rev.,
 city arms; good
- 4 00 609 (1516) Bohemia: Crown of Louis I.: lion rampant: rev.,
 Saint standing behind shield of arms; loop removed;
 fine
- 4 25- 610 1547 Bavaria: Crown of Count Frederick: $\frac{3}{4}$ faced bust in
 robes, with orb and sword: rev., a three-cent lion over a
 helmet, shields below: counterstamped, fine
- 1 63 611 1567 Bavaria: Crown of Frederick: full-faced bust, in
 decorated armor: rev., arms; "Herr nach deine M.
 Willen"; fine
- 1 35 612 1621 Bavaria: Crown of Wolfgang William: bust to right
 in armor and an immense ruffed collar; "In Des Mea
 Consolatio": rev., crowned arms within collar of the
 "Fleece"; fine
- 3 25- 613 1611 Transylvania: Crown of Gabriel I. (Bathori) struck
 for Hermanstadt: Arms encircled by a dragon: rev.,
 blank—Crowns with blank reverses were seldom coined
 except during a siege; fine
- 1 75- 614 1622 Transylvania: Crown of Gabriel II. (Bethlem Gabor):
 bust in elaborate suite of mail: rev., his arms, transfixed
 swans, in centre; very fine
- 1 60 615 1660 Transylvania: Crown of George II. (Rakotski): mailed
 bust with high fur hat: rev., arms, eagle on broken wheel,
 in centre: very fine
- 5 0 616 1861 Prussia: Coronation Thaler of Wm. and Augusta;
 very fine
- 5 50 617 1798 Wurtemberg: Crown of Frederick II.; beautiful bust
 to left: rev., small shield of arms crowned "Cum Deo Et
 Jure"; fine *proof*
- 1 20 618 1555 Daventer, Zwolle and Campen: Crown of Charles V.:
 bust to right: rev., Arms of three cities; very good
- 1 10 619 1538 Brandenburg: Crown of George and Albert: mailed
 busts *vis-a-vis*: rev., floreated cross; very good
- 1 60 620 1693 Mecklenburg: Crown of John Godfrey: finely deco-
 rated shield: rev., St. Kilian in full dress; fine
- 2 5- 621 (1780) Mecklenburg: Crown of John Philip: bust to right:
 rev., statues of three saints: burnished, good

- 622 1705 Olmutz: Broad Crown of Bishop Charles (who was also Duke of Lorraine and Bar): fine bust to right: rev., two eagles support an oval shield on a cross; fine
- 623 1540 Halberstadt: Crown of Cardinal Albert: St. Stephen with halo and palm to left: rev., arms; very good
- 624 1597 Halberstadt: "Truth" Crown of Henry Julius: figure of Christ in circle "Veritas Vincit Omnia," 12 shields surrounding: rev., inscription in circle; very good
- 625 1568 Lubeck: Crown of Maximilian II.: half-length figure of Saint holding the Agnus Dei; fine
- 626 1694 Hamburg: Crown of Leopold I.: city arms on gar-nished shield: rev., Imperial eagle; fine
- 627 1774 Anhalt-Schannburg: Crown of Charles Louis: sun shining upon the silver mines, refining mills in foreground: rev., "Got segne ferner das Holzappeler bergwerck": very fine
- 628 1778 Hesse: Thaler of Frederick II., head to right: rev., arms on an eight-pointed star: this type is usually known as the "Blood-money Thaler" as it was coined from the silver paid by England for the Hessian troops used in the Revolutionary War; fine
- 629 1550 Salzburg: Crown of Archbishop Ernest; St. Rupert seated: rev., Arms of Bavaria; very good
- 630 1578 Salzburg: Crown of Archbishop John James: arms before St. Rupert: rev., Imperial Eagle of Rudolph II.; very good
- 631 1624 Salzburg: Crown of Archbishop Paris: Patron Saint in ornamented oval: rev., the Virgin and Child: very good
- 632 1625 Augsburg: Crown of Ferdinand II.; Imperial eagle: rev., St. Udalriens standing holds a bible on which is a fish; before him, the city arms: slight scratches; fine
- 633 1626 Augsburg: Crown of Ferdinand II.; Royal eagle: rev., two cupids supporting a fir cone above the city: initials and a date engraved in field, used as a marriage medal; very good

- 4 25 634 1642 Augsburg: Box Crown of Ferdinand III.; fine bust:
 rev., view of the city, defences and river; a fir cone on
 pedestal. A very fine specimen of the ingeniously con-
 trived boxes, which spies often used for conveying plans
 and despatches
- 60 635 1765 Augsburg: Crown of Francis I. ; bust to right: rev.,
 city arms beneath a mural crown ; fine
- 1 45 636 (1500) Saxony: Crown of Frederick III., George and John;
 bust of Fred.: rev., busts of the young brothers, with
 caps; very good
- 1 20 637 1582 Saxony: Crown of Fred., Wm. and John; half-length
 figures of each, with fur cloaks over their armor; very
 good
- 1 15 638 1607 Saxony: Crown of Christian II., John George and
 Augustus: mailed busts of each; very good
- 1 40 639 1611 Saxony: Crown of John Casimir and John Ernest;
 half-length bust with clasped hands: rev., circle of shields
 around a central shield; fine
- 1 25 640 1623 Saxony: Crown of John Philip, Frederick, John Wm.
 and Fred. Wm.; their busts all face to right; fine
- 60 641 1694 Saxony: Mortuary $\frac{2}{3}$ Crown of John George IV.: a
 pyramid beneath the sun, Sola gloriosa quae justa: rev.,
 inscription of eight lines; very fine
- 1 30 642 1798 Canton Bern: Crown: bear on a shield: rev., man
 with heavy sword; fine
- 1 25 643 1608 Brunswick and Luneburg; Crown of Henry Julius:
 St. Andrew with his cross, "Honestum Pro Patria": rev.,
 arms on decorated shield; fine
- 1 25 644 1638 Brunswick and Luneburg: Crown of Frederick: bust
 in floreated circle; legends in German type: rev., deco-
 rated helmets over shield of arms: Hamburg mint;
 fine
- 1 15 645 1662 Brunswick; Crown of Christian Louis: a horse within
 laurel wreath: rev., five helmets over arms; Hamburg
 mint; fine
- 1 15 646 1668 Brunswick: Crown of John Frederick: horse to left
 on a plain field, "Ex duris gloria": rev., similar to pre-
 ceding; Hamburg mint; fine

- 647 1689 Brunswick and Luneburg: Crown of Rudolph and
 Anthon Ulric: jugated busts to right: rev., Dneal crown
 above a double trophy, "Duobus fuleris Decurius; fine
 and broad
- 648 1749 Hanover: Crown of George II. (of England): a horse
 running to left, "Nec aspera terrent": rev., British arms;
 very fine
- 649 1659 Campen: Crown: Warrior in full armor, small shield
 with city arms, before him: rev., lion rampant on shield
 beneath a crown; fine
- 650 1659 Denmark: Crown of Frederick III.: crowned mono-
 gram: rev., arms; very good
- 651 1642 Sweden: Crown of Christina: bust to left: rev., Christ
 holding an orb; the nail holes on hands and foot are
 remarkably large, and the spear thrust appears on His
right side; very good
- 652 1723 Russia: Ruble of Peter the Great; mailed bust to
 right: rev., small Imperial eagle: Moscow mint; very
 good
- 653 1732 Russia: Ruble of Anna: large bust to right: rev.,
 arms; fine
- 654 1743 Russia: Medallie Ruble of Elizabeth: fine bust: rev.,
 a bridge over the Kemi; the Reka on left; above within
 a wreath held by hands from the clouds, are the arms of
 Russia and Livonia; fine
- 655 1747 Russia: Ruble of Elizabeth; bust to right: rev., arms;
 very good
- 656 1771 Russia: Ruble of Katherine II.: draped bust: rev.,
 arms: St. Petersburg mint; fine
- 657 1832 Georgia in Asia: Kran; mural crown and crossed
 branches; native inscriptions; good
- 658 Madras: Double Rupee of Hindostanee characters on both
 sides; uncirculated
- 659 Peking: Dime size token: Chinaman holding hoops: rev.,
 pagodas, "PEKING" in ex.; good
- 660 1831 Anam: Quan or Tical of Ming-Ming: inscriptions
 around a square hole: silver, uncirculated; size 20
- 661 Japan: One Yen; a dragon grasping a ball: rev., value in
 wreath, sunflower above; uncirculated; nearly proof

- 2 40 662 1551 England: Crown of Edward VI.; King on horseback to right, date below: rev., arms; M. M. "Y.": weak and worn in centre; otherwise good
- 8 00 663 (1555) Naples: Crown of Philip (husband of Mary I.): large bust in circle PHILIP R. ANG. FRAN. NEAP. HISP.: rev., within olive wreath HILARITAS UNIVERSA; fine and desirable
- 1 25- 664 1631 Parma: Crown of Edward Farnese: bust in armor: rev., St. Antoninus standing holds a banner; very good
- 1 30 665 1678 Florence, Crown of Cosmo III.: bust to right; rev., John baptising Christ in the Jordan; "Filius Meus Dilectus"; fine
- 6 5- 666 1683 Leghorn: Half Crown of Cosmo III.: large bust in radiated crown: rev., a galley sailing to right: very good
- 8 0 667 1796 Sicily: Crown of Ferdinand IV.; very good
- 8 0 668 1807 Tuscany: Crown of Chas. Louis and M. Louisa, his mother; their busts *vis-a-vis*: rev., crowned arms; very good
- 9 5- 669 1812 Italy: Five Lire of Napoleon I.; very good; nearly fine
- 1 20 670 1832 Parma: Five Lire of M. Louisa (wife of Nap.): profile to left: rev., a fine shield of arms; fine
- 1 00 671 1848 Venice: Five Lire of the Republic, "March 22"; very good
- 3 75- 672 1848 Venice: Five Lire of the Republic, "August 11": lion on a pedestal: the last issue: nearly proof, very fine
- 1 00 673 1823 Rome: Crown of the Vacant See: Cardinal Pacca's arms: rev., Religion seated on clouds holds the Church and keys; fine
- 2 10 674 1841 Rome: Crown of Gregory XVI.: fine bust to left: rev., value in olive wreath: slight nicks, nearly proof
- 1 20 675 1822 Mexico: Dollar of Iturbide: small bust and eagle; fine
- 4 50 676 1789 Cumana, Venezuela: Proclamation Quarter Dollar of Charles "4": bust to right: rev., VOTR in monogram; D. ANDYES FR. POR. CVMANA. 1789 rude, cast, fine
- 1 25- 677 1871 Honduras: Fifty Centavos: arms on flags: rev., tree, stars and branches in circle; uncirculated

- 6.3 678 1881 Haiti, $\frac{1}{10}$, $\frac{1}{5}$, and 1 Dollar: fine draped female head: rev., National arms; uncirculated: their first large coins of fine silver; 3 pces
- 6 679 1825-'30 Haiti: 25, 50 and 100 Centimes of Boyer; 3 counterfeit: fine; 6 pces
- 2 680 1882 Mexico: 1, 2 and 5 Centavos of the new nickel coinage: bow, quiver and mace, bound together with ribbon: revs., I, II. and V., in oak and olive wreaths: uncirculated; first offered for sale; 3 pces
- 14 681 Foreign silver, *about* $\frac{1}{4}$ Dol. size: 1668 to 1873; some base: a very good lot weighing about \$3; 20 pces
- 7 682 Foreign silver, 3c. to 10c. sizes: poor to fine: weighs about \$5; 107 pces

SIEGE PIECES, ETC.

- 2 683 1794 Siege of Maestricht: Crown or 100 Stivers: star between date and value; rev., blank: fine
- 5 684 1808 Siege of Saragossa: Crown or 30 Sous: Ferdinand VII.; rev., crowned arms: all encused: fine
- 4 685 1578 Siege of Campen: Square Crown or 42 Stivers: "Extremum Subsidium" arms in centre: all incused; fine and desirable; size 27x28
- 7 686 1660 Siege of Munster: Square Half-Crown: Arms in circle: very fine; 20
- 13 687 (1709) Siege of Tournay: Square Twenty Sous: bust of De Surville: fine; 14
- 2 688 1693 Saxony: Square Crown of John George IV.; monogram within Order of the Garter: rev., crossed swords in wreath: loop removed, fine; 25
- 3 689 1609 Regensburg: Square $\frac{1}{3}$ Crown: Angel holding shields: rev., "Jahr auf dem Reichstag zu Regensburg ich geselagen war": fine; 21
- 2 690 1609 Regensburg: Square $\frac{1}{4}$ Crown: obv., similar to preceding: rev., in wreath, "Zum guten neuen iar": loop removed: fine; 21

SILVER SIEGE AND PEACE MEDALS, ETC.

All fine except when otherwise stated.

- 6 25- 691 1672 Siege of Groningen: View of the shelling of the city; dead men outside the trenches; platoons of soldiers marching: rev., "Groninga ab Epise. Colon. et Monast. IX. Jul. fortiter obsessa duritur oppugnata XVII. Aug. turpiter deserta"; size 36
- 6 25- 692 1672 Siege of Groningen: smaller view of city; the besiegers only 12 men and 9 officers, artillery continuing business unassisted: rev., a fortification surrounded by soldiers; "Coverden. met. stormer: handt. ingenio: den. 20. Dec."; 35
- 3 50 693 1672 Siege of Groningen: different view of city; 15 soldiers and 4 officers as besiegers: rev., "Groningen belegerd. deo. de. Biscop. Veceulen. en de van. Munster den. 9 Juli: verlaten. den 17 Augustus;" 27
- 1 00 694 1683 Leopold I., delivery of Vienna from the Turks: Imperial eagle on a sphere before the eye of the Trinity; inverted crescent below: rev., inscription of 23 lines; 28
- 3 80 695 1664 Victory at St. Gothard over Turks, crowned eagle on sphere holds a bunch of arrows: rev., blazing sun above inverted crescent; "Quo Superiore potentior; 26
- 2 0 696 1664 Victory at St. Gothard: same type as preceding but smaller; 21
- 1 925- 697 1620 Venice and Holland Confederation Medal: large bust of the lion of St. Mark, on the sea, rests a shield on shore: rev., Dutch lion rampant holding sword and arrows: FOEDUS INITUM*A°*CIS*IO*CXX*: very desirable; 31
- 5 25- 698 1686 Recapture of Buda-Pesth from the Turks; a gigantic figure of Leopold I., in Quadriga drawn by ponies; captive Turks on left: rev., view of the storming of the City; dates in chronograms on each side; 33
- 4 25- 699 1686 Storming of Buda-Pesth; the city burning: rev., history of its many captures and re-captures; 25

- 550 700 1695 Casale: three cupids display plan of the fortifications; a man with head of an ox, reclines in foreground; city personified resting with Peace; "Seenrity restored to Italy"; 28
- 450 701 1777 Embden in West Friesland; fine view of City and harbor; Prussian eagle above: rev., clasped hands hold a sceptre beneath a coronet; 33
- 535 702 1753 Utrecht; an peacock with a glory about his head, stands on a hemisphere between cornucopias; "Instauratio Saeculi Felicis": rev., inscription of 8 lines; a handsome piece; 27
- 600 703 1648 Peace of Westphalia; palm and olive branches held over the city of Munster: rev., clasped hands, inscription, etc.; 26
- 250 704 1774 Russia: Treaty of Kutschouc Kainardji: Peace seated; rev., emblems of peace; good; 14
- 650 705 1709 Tournay: view of the siege by Duke of Marlborough: rev., French frigate foundering with flags flying; 28
- 425 706 1746 England; fine bust of Geo. II.; rev., Victory on a pedestal, trophies of war on each side: relates to the subjugation of the Scotch rebels; 28
- 650 707 1805 England: very beautiful nude bust of Lord Nelson, to left in high relief: rev., Victory casting shafts at fighting war galleys: "Ipse Belli Fulmen": referring to Trafalgar: light scratches; 34
- 220 708 1854 Frankfort Bank: female seated beside the bank-vaults; youths representing Mercury and Abundance: rev., inscription in oak wreath: octagonal; 22
- 520 709 1842 Hamburg: a phoenix rising from a fire: rev., map of the city showing the burned district: 28
- 115 710 1843 Hamburg: Masonic Centennial of St. George Lodge: monogram on a blazing sun: rev., a fir tree; 23
- 220 711 1837 Hamburg: Masonic Centennial of the first Temple in Germany: interior view: rev., a large decoration; 27
- 550 712 1826 Hamburg: view of the Hamburg Bank: rev., Security standing; silver bars, etc., at her feet: proof; 27

- 325- 713 1803 Hamburg: Thousandth anniversary of the city: angel on clouds above a view of city: rev., female seated beneath oak tree: a fine medal by *Loos*; proof; 25
- 1350 714 1750 Hamburg: view of the burning of St. Michael's Church: rev.: nude boy grafting a tree; 24
- 1500 715 1749 Breslau: view of the Powder Magazine with lightning striking it during a storm: rev., view of the locality a few minutes later; 20
- 375- 716 1673 Nuremberg: Workhouse medal; four views of the employment of the inmates: rev., inscription of eight lines; 28
- 120 717 1840 Prussia: fine profile of Fred. Wm. IV.: rev., arms in a hollow, surrounded by eight shields: finely executed; 19
- 325- 718 1824 Augsburg: portrait of Maximilian Joseph of Bavaria: rev., the city personified, before an altar, celebrates the 25th year of his reign; proof; 26
- 363 719 Augsburg: illustration of the judgment of Solomon, soldier about to cut a child in two: rev., Justice above inscribed shield; 28
- 175- 720 1641 Regensburg: bust of Ferdinand III. between cornucopias, etc.: rev., "Reichstag zu Regensburg" in wreath; seven shields surrounding: very odd; 28
- 90 721 1627 Regensburg: foundation of the Church of the Holy Trinity: rev., 17 shields around inscription; 21
- 325- 722 1772 Worms: Poor-house medal; view of the structure: rev., view of the city; 28
- 750 723 1742 Augsburg: Chas. Albert and Chas. Philip; their profiles on a bust of Janus: double eagle and crowned monograms in field: rev., Justice and Concord embracing; 9 shields connected; 34
- 313 724 1748 Stuttgart: a fine illustration of the Rhinoceros on his native heath: rev., inscription of 15 lines, giving his size, internal capacity, etc., etc.; 24
- 350 725 1700 Germany: three clasped hands; serpents below: rev., three crowns: long inscription; 31
- 10 726 1740 Prussia: head of Frederick II., rev., Felicity standing —Also a medal, obv. large crown on three pedestals; 15 and 18; 2 pcs

- 10 727 (1800) Russia: Paul I., bust to right: rev., a cross: very good; 24
- 10 728 266 A. R.—Coriolanus: $\frac{3}{4}$ faced bust: rev., females kneel before him in camp: good; 20
- 10 729 1864 South American Congress of Lima: Indian amid emblems of civilization: rev., names of Presidents of Seven Republics; 22
- 10 730 1869 Peru: Railroad from Pisco to Yca: freight train at wharf; 23
- 30 731 1876 Centennial Commission Medal: female beneath stars: proof; 24
- 50 732 1876 Nevada Ore Centennial Medal: soldiers and bell: rev., Nevada Mines: proof; 24
- 70 733 1876 Copy of Continental Currency Dollar: rev., names of States on rings: proof; 24
- 40 734 (1818) J. G. Gahn, the Swedish Assayer: bust to right: rev., table with chemical instruments; 20
- 220 735 1872 Assay Medal of U. S. Mint: female standing with balance before a retort; various emblems; "J. Pollock, Director"; 21
- 215 736 1869 U. S. Assay: beautiful figure of Liberty seated on shield to-left: rev., "Let us have peace" on wreath; 21
- 250 737 1868 U. S. Assay: Peace applying torch to war trophies; "Mint of the United States, Philad.": struck in *aluminum*; 21
- 40 738 1861 U. S. Assay: bust of Liberty to right with oak wreath; "Mint of the United States, Philadelphia": *bronze*; 21
- 725 739 1859 Prussia: *Medallie box*: bust of Frederick the Great: rev., Truth writing in a book which rests on the shoulder of Time: "Veritatis Paradoxa": $\frac{1}{4}$ inch thick: size 31
- 750 740 Heavy Silver Snuff-box; elegantly chased and ornamented: inscribed inside "From the Electors of the 16th Ward, to Mr. John Henderson, expressive of the value of his service as Commissioner of Police for 21 years: December 1850"—very fine condition: $3\frac{3}{4}$ in. long; 2 in. wide; $1\frac{1}{4}$ in. deep; weighs over 6 oz.

ANCIENT GREEK SILVER COINS.

- 6 25 741 Ægina, Attica Didrachm sea tortoise with single row of pellets on back: rev., punchmark in five sections: very good; thick early type of seventh century B. C.; size 12
- 4 00 742 Ægina; Didrachm; land tortoise in high relief: rev., incusum with five compartments: fine; size 13
- 1 35 743 Athens, Attica: Tetradrachm: small head of Minerva with pearls on pendants or "bangs," and ten pellets on helmet: rev., short, fat, large-headed owl; very small olive branch, *AΘE*; the face not entirely on the planchet: very thick, *archaic* type, struck about 600 B. C., when Athens was the only State using obv. and rev. dies: very fine, and I believe the only specimen ever offered in this country; size 14
- 6 13 744 Athens: Tetradrachm: larger type; the owl of ruder execution; fine; thick; 13
- 1 40 745 Athens: Tetradrachm: still larger type: very fine head of Minerva: rev., a small finely executed owl *AΘE* *very fine, sharp and well struck specimen*; 16
- 2 00 746 Athens: Drachm of similar type: very good; 9
- 5 50 747 Athens: Tetradrachm: later broad type: a griffon on helmet of Minerva: rev., owl standing on a diota. Pegasus on right: *AΘE APIΣTION ΦΙΛΩΝ ΔΠΟΜΟ* (Aristion was Archon in 421 B. C.); fine; 19
- 8 25 748 Carthage, Africa: Tetradrachm: head of Hercules in lion-skin head-dress similar to that on coinage of Alexander Magnus: rev., a fine bust of a very spirited horse. Punic inscription below. *Am Machanat* (People of the camp); very fine and sharp; 16
- 1 00 749 Caulonia, Bruttium: Didrachm: man standing with upraised arm, dog before him: rev., a deer standing; good; 13
- 4 00 750 Elis, Peloponnesus: Drachm: fine head to right with coronet, *FA*: rev., an eagle standing beneath a grape branch, *FA*: double profile; fine and desirable; 10
- 6 25 751 Gelas, Sicily: Tetradrachm: forepart of the Minotaur: rev., man in a biga, before a column; fine and broad; 19

- 558 752 Gelas: Didrachm: same type, *CEΛΑΣ* below: rev., cavalier with lance riding to right; fine; 12
 675 753 Leontini, Sicily: Tetradrachm: large head of a lion between four barley-corns; *AEONTINON* in archaic letters: obv., fine head of Apollo to right: struck 4th Century B. C.; fine; 16
 558 754 Leontini: Tetradrachm: smaller lion's head than on preceding; *AEONTINON*; rev., a biga to right, Victory crowning the horses; fine and thick, 15
 550 755 Lete, Macedonia: Didrachm: a fawn holding a female in his arms; the usual indecent type: rev., punch mark of four sections; very good; 14
 230 756 Lete: Didrachm: same type as preceding; good; 13
 450 757 Lete: Drachm: same type, but female has short hair: fine: 10
 150 758 Macedonia, first province: Tetradrachm; head of Artemis on a Macedonian shield: rev., a budding club in wreath *ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ*: two nicks, very good: 20
 450 759 Metapontum, First Period: Didrachm: an ear of wheat in very high relief, *ΜΕΤ*: rev, the same incused: very fine; 18
 500 760 Metapontum, Second Period (315 B. C.): Didrachm: head of Persephone to left: rev., an ear of wheat; very good; 13
 550 761 Mytilene, Lesbos: Didrachm: two calves heads *vis-à-vis*, a tree between them: rev., square punchmark; fine; 13
 550 762 Panormus, Sicily: Tetradrachm: diademed head to left: rev., a horse to left: a fine specimen of the rude type in imitation of the Tetradrachm of Philip of Macedon; 15
 120 763 Phocis, Graeca: Hemidrachm: bull's head front face: rev., laureated head of Apollo; good; 8
 750 764 Side, Pamphylia: Tetradrachm: helmeted head of Pallas: rev., Victory to left holds a crown, a pomegranate in field, *ΚΑΛΕΥΣ*; fine; 18
 650 765 Sybaris, Lucania: broad Didrachm; a bull to left, looking back, *LM* in ex.: rev., similar design incused: fine specimen of the early type (5th Century B. C.); illustrated in *Humphrey*, p. 32: size 18

- 160 766 Tarentum: Calabria: Didrachm: Cavalier with large shield to left: rev., Taras on a dolphin, holds a bunch of grapes and quenouille, *TAPIAΣ ANO*; fine; 14
- 160 767 Tarentum: Didrachm: naked cavalier to right: rev., Taras with a trident and cantharus, riding a dolphin, a head in field; fine; 13
- 60 768 Tarentum: Didrachm: naked cavalier to right, *API* below: rev., Taras with cantharus and spear of wheat rides a dolphin, *EPA*: very good; 13
- 5-25- 769 Syracuse, Sicily: Tetradrachm: small head of Proserpine to right with combed hair and diadem of pearls, dolphins surrounding; *ΣΤΡΑΚΟΣΙΟΝ*: rev., Victory above a biga: struck time of Gelon, 478 B. C., fine; 15
- 200 770 Syracuse: Tetradrachm of Agathocles, 306 B. C.: head of Ceres to right; *KOPAΣ*: rev., Victory erecting a trophy, a triquetra in field, *ΑΓΑΘΟΚΛΕΟΣ*; very good; 16
- 400 771 Syracuse: Tetradrachm of Philistis, wife of Hiero II., 216 B. C.: her veiled head to left: rev., Victory in a quadriga to right: *ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ*; very good; 18
- 725- 772 Bactria: Drachm of Menander 140 B. C.: very fine bust to left, with upraised javelin, *ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ*: rev., Minerva with aegis and thunderbolt, monogram at left; Bactrian inscription; fine sharp and perfectly struck; 12
- 700 773 Macedonia: Tetradrachm of Alexander the Great, 336 B. C.: fine head in high relief: rev., Jupiter seated holds an eagle, monogram under chair: fine; 17
- 1200 774 Paeonia: Tetradrachm of Patraus 330 B. C.: profile to right: rev., a cavalier riding down a warrior; *ΓΑΤΡΑΟΥ*; fine and I believe the only one ever offered at auction in this country; 16
- 688 775 Syria: Tetradrachm of Demetrius I., 162 B. C.: diademed profile in wreath: rev., Fortune seated with cornucopia and wand; *ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ*; fine; 19
- 280 776 (54 A. D.) Didrachm of Claudius and Nero: their heads on opposite sides; fine, thick; 14
- 110 777 (79 A. D.) Tetradrachm of Vespasian: laureated head to right: rev., standing eagle, palm to left; very good; 15

- 778 (222 A. D.) Tetradrachm of Elagabalus: head to right: rev., spread eagle holds a wreath; good; 15
- 779 Electrotpe of Decadrachm of Syracuse from a very fine specimen: well made: size 22
- 780 Electrotpe of Octadrachm of Bisaltæ: man standing beside horse: well made; 20
- 781 Electrotpe of Tetradrachm of Cnossus: head of Hera with bridal crown: rev., Cretan labyrinth: well made; 14
- 782 Electrotpe of Tetradrachm of Tarsus: Bacchus seated with grape cluster, etc., in lotus wreath: rev., an archer seated; well made; 14
- 783 Electrotpe of Tetradrachm of Rhegium: a lion's mask: rev., head of Apollo; finely executed; 15
- 784 Electrotpe of Didrachm: two females holding a diota: rev., incusum; well made; 14

MISCELLANEOUS COPPERS, ETC.

- 785 Bag of Foreign coppers: fair to good; 540 pes
- 786 Another bag: poor to good; 650 pes
- 787 Bag of English pennies and others; poor; 500 pes
- 788 U. S. cards, tokens, etc.: poor to fine; a few pierced; 135 pes
- 789 War cards, tokens, etc.: all different; good; 140 pes
- 790 Large cards, tokens, medalets, etc.: all different; fair to uncirculated; 100 pes
- 791 Coppers of many lands and all sizes: all different; fair to fine; 600 pes
- 792 Similar lot; 460 pes
- 793 Monaco, San Marino, Siege of Mayence, Isle of Man, Bahama, Barbados, Bermuda, Two-pence 1797. All different: poor to very good; odd lot; 50 pes
- 794 Old French, Dutch, Swedish, Russian, etc. Uncommon lot: all different; poor to fine; 100 pes
- 795 Large coppers: all different; fair to fine; 85 pes
- 796 Large coppers and a few medals: all different; poor to fine; 65 pes
- 797 Small silver and base; all different; very good to uncur.; 50 pes

- $\frac{2}{2}$ 798 Base silver: from 5 to 25 cent size; barely fair to fine; 80 pcs
 $\frac{5}{8}$ 799 Coppers: all different; fair to fine; 200 pcs
 $\frac{3}{4}$ 800 Coppers: all different; fair to fine; 200 pcs
 $\frac{3}{4}$ 801 Coppers: all different; fair to fine; 200 pcs
 $\frac{5}{8}$ 802 Coppers: all different; poor to fine; 200 pcs
 $\frac{5}{8}$ 803 Coppers: all different; poor to fine; 170 pcs
 $\frac{3}{4}$ 804 Coppers: all different; poor to fine; 150 pcs
 $\frac{3}{4}$ 805 Coppers: all different; poor to fine; 130 pcs
 $\frac{3}{4}$ 806 Coppers: all different; poor to fine; 100 pcs
 $\frac{3}{4}$ 807 Greek and Byzantine; size 6 to 20; poor to good; 66 pcs
 $\frac{4}{4}$ 808 Roman Bronze; few if any duplicates; barely fair to very good; 87 pcs
 $\frac{2}{2}$ 809 Duplicate lot; similar; 87 pcs
 $\frac{2}{2}$ 810 Another lot; similar; 82 pcs
 $\frac{2}{2}$ 811 Still another lot; similar; 78 pcs
 $\frac{2}{4}$ 812 Constantine, and his family: varieties; fair to good; 44 pcs
 $\frac{1}{3/4}$ 813 1st and 2d bronze; poor; 84 pcs
 $\frac{1}{2}$ 814 3d bronze: poor; 64 pcs

MISCELLANEOUS.

- $\frac{2}{2}$ 815 Grooved Axe; 4 celts and skinner from a mound in Social Hill, Hot Spring County, Ark.; good lot; 6 pcs
 $\frac{2}{5}$ 816 Arrow and Spear Points, from a mound on bank of Wachita River, Hot Spring County, Ark.; fine lot; 10 pcs
 $\frac{1}{0}$ 817 Turtle Charm from same place; head gone; good
 $\frac{8}{8}$ 818 Small Arrow Points from same place; very fine and of a superior quality; 17 pcs
 $\frac{2}{5}$ 819 Obsidium Arrow Points, from a grave, Cassia County, Idaho; very fine; 5 pcs
 $\frac{1}{0}$ 820 Obsidium, etc., Arrow Points and Drills, Alturas Co., Idaho; fine; 17 pcs
 $\frac{1}{2}$ 821 Spear-heads, De Roche, Hot Spring County, Ark.; white; one broken point; fine; 2 pcs
 $\frac{1}{5}$ 822 Drill, Wilmantic River, Oregon; very fine
 $\frac{5}{5}$ 823 Arrow Points, Wilmantic River, Oregon; very fine; 12 pcs
 $\frac{4}{4}$ 824 Small Arrow Points, Wilmantic River, Oregon; very fine; 20 pcs

- 825 Arrow Points, Hargesta Island; near Harrisburg, Pa.; fine;
 15 pes
 826 Knives and Arrow-heads, Susquehanna River; near Harris-
 burg, Pa., fine lot; 15 pes
 827 Specimen of Native Copper, Osceola Mine, Hecla, Mich.;
 very fine
 828 Another, similar; very fine
 829 Specimens of obsidium. Alturas Co., Idaho; 9 pes
 830 Quartz, Crystal Mt., Ark. $3\frac{1}{2}$ in.; fine
 831 Large specimens of Fossil Coral, Quartz, Wavellite, and
 fragments of Indian Pottery; 16 pes
 832 Beryl. Washington Co., N. C. Weight 5 lbs.
 833 Phial of small Garnets, S. African diamond mines; 40 pes
 834 Phial. Duplicate lot; 40 pes
 835 Phial of pale Sapphires; Ceylon; 25 pes
 836 Phial of Topazes; Brazil; 15 pes
 837 Phial of Rubies; Gravel mines of Burmah; 14 pes
 838 Free Rock Crystals; Herkimer Co., N. Y.; 10 pes
 839 Two specimens of same: mounted on a mirror; very pretty
 840 Chinese *Silver* Cash: from the Province of Hoo Pe; very fine
 841 Roman Denarii of Acilia, Flaminia, Vivian, Postumia, Cor-
 dia, and 3 counterfeits; also 2 Quinarii; poor to good; 11
 pes
 842 (58 A. D.) Widow's Mite of Claudius Felix; good
 843 Fine *Silver* Locket: contains a painted picture of Leda and
 the swan; size 16x20
 844 Chinese Illustrated Book, "Sheng n Siang Chai," printed
 by the order of the Emperor Kangsi; contains 260 full
 page pictures, with explanations in English; silk cover;
 new
 845 Chinese Almanac, Canton print, illustrated and printed in 3
 colors, valuable work, as no Chinese will undertake any
 labor without consulting it; new
 846 Chinese Handbills, etc., colors: from Hankow; 6 pes
 847 1881 Quiz. Shanghai illustrated paper, English; fine
 848 Photograph Album, bound in full morocco, containing 40
 fine imperials of Actors and Actresses: very fine and
 clean; 8vo

- Lot 55-* 849 Coin Papers, etc. 31 pcs. sold as a lot
- / 850 Priced, and partially priced and named Catalogues, of Woodward, Harzfeld, Frossard, Strowbridge and Scott; no duplicates; 13 pieces
- / 851 Partially priced and named and unpriced Catalogues from 1878 to '83. 55 pcs
- 85- 852 1846 Priced and named Catalogue of Cavaliere Campana's Greek and Roman Coins. Sold in London: a 12 days' sale. Cover the worse for wear, otherwise fine
- ✓ 853 Various English, German, Italian, etc., unpriced, and Sales Catalogues; some illustrated, a few not bang up; 10 pcs
- 1100* 854 1787 Autograph of G^o WASHINGTON as President, and H. Knox as Secretary of the Society of the CINCINNATI: signed at Mount Vernon: above is an eagle within a glory and clouds: at the left is a mailed Warrior with U. S. flag, trampling on flags; etc. Eagle with thunderbolt on rocks, lightning flashes, at a human-faced and sick-looking lion; Britannia disgusted, making tracks for home; Ships, Fame, Society seal; etc. To the right a few iron stains and a little torn and mended; *Parchment*: very good; 15x21 in.

American Numismatic Society



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